

May 8, 10, 11 7:30 pm
Kelvin Grove State High School Hall

PAM
MUSICALS

CABARET



Cabaret is produced by arrangement
with Tams-Witmark Music Library, Inc.
560 Lexington Avenue, New York,
N.Y. 10022

STORYLINE

Director's Notes/Synopsis

"Cabaret" (Music by John Kander; lyrics by Fred Ebb; and book by Joe Masteroff) had an interesting history as a Musical. It was first performed as a stage production in New York in 1966 (based on a stageplay — **"I am Camera"** — which was in turn based on a semi-autobiographical novel) and had considerable success, running for 1165 performances and being awarded two major awards — including the 'TONY' award, for best musical that year. In 1972 it was revamped as a Hollywood Screen Musical and was extremely successful receiving three Oscars (best actress — Liza Minnelli; best supporting actor — Joel Grey; and best director — Bob Fosse).

It is interesting to note that it was changed considerably for the screen production in order to feature the central character (Liza Minnelli) Sally Bowles; and so the lovable old characters Schneider and Schultz were almost totally jettisoned — along with their songs — and new songs like **"Mein Heir"** and **"Money"** were added. Kelvin Gove State High School has received copyright permission from New York to present the stage version, which, I think, has the more wholesome, moving and dramatic story line.

"Cabaret" is a unique musical in its dramatic dichotomy — with the lack of integration of story and songs (a fairly avant garde concept in 1966) — and so events that occur in the lives of the characters in the drama are reflected in the somewhat cynical songs sung in the **"Kit Kat Club"** — a notorious nightclub in Berlin in the 1930's.

The power of **"Cabaret"** resides commandingly in its social comment, in that it anticipates the brutal reality about to unfold in Germany — in the 1930's and 1940's, with the rise of Hitler and Nazism. **"Cabaret"** is certain to touch you — but, above all, it will entertain you; so settle back, suspend your disbelief and enjoy the end-product of the time, energy and consummated aspirations of a group of exceptional people, over the past three months — WILLKOMMEN — **Ross Allen**.

SCENES

Scenes and Musical Numbers

ACT 1

SCENE 1	Kit Kat Club	"Willkommen"
SCENE 2	A Railway Carriage	
SCENE 3	Cliff's Room	"So What"
SCENE 4	Kit Kat Club	"Don't Tell Mama"
SCENE 5	Kit Kat Club	"Telephone Song"
SCENE 6	Cliff's Room	"Perfectly Marvellous"
SCENE 7	Kit Kat Club	"Two Ladies"
SCENE 8	Fraulein Schneider's Living Room	"It Couldn't Please Me More"
SCENE 9	Kit Kat Club	"Tomorrow Belongs to Me"
SCENE 10	Cliff's Room	"Why Should I Wake Up"
SCENE 11	Kit Kat Club	"Sitting Pretty"
SCENE 12	Fraulein Schneider's Living Room	"Married"
SCENE 13	Kit Kat Club	"Muskite" & "Tomorrow Belongs to Me"

ACT 2

SCENE 1	Kit Kat Club	"Kick Line"
SCENE 2	Schultz Fruit Shop	"Married"
SCENE 3	Kit Kat Club	"If You Should See Her"
SCENE 4	Cliff's Room	"What Would You Do"
SCENE 5	Kit Kat Club	"Cabaret"
SCENE 6	Cliff's Room	
SCENE 7	Railway Carriage	
	Kit Kat Club	"Finale"

CABARET — CAST LIST

Emcee: DALLAS BENTLEY
Sally Bowles: KIRSTY WILESMITH
Cliff Bradshaw: MARTIN WRIGHT
Fraulein Schneider: TARA McCRAKEN
Herr Schultz: JOHN PEARSON
Ernst Ludwig: DANIEL CROFT
Fraulein Kost: CATHERINE ROBINSON

Kit Kat Girls

CATHERINE ROBINSON
MELINDA VAN SLOBBE
KYLIE PAULGER
TRINETTA HERDY
ELENA OFFICER
TIFFANY SORENSEN

SHONA WILESMITH
ROXANNE WILLIAMS
NARELLE URCH
ALISON PETTIT
MELISSA BELL

Max: K.C. SMITH
Sailors: MATTHEW LANG; DAVID RINGROSE; JEREMY GATES
Customs Officer: DAMIEN MILES
Taxi Driver: DAVID RINGROSE
German Soldiers: MATTHEW LANG; DAVID RINGROSE

Chorus

K.C. SMITH	JEREMY GATES	MATTHEW LANG
BRIGETTE LUCK	FERN PINNEY	KRISSY DWYER
MUNI DUERINCKX	MEAGAN HULTGREN	KYTHIE MITCHELL
SALLY STANGER	SIMON SEREOYC	LARISSA WATERS
SUSANNA THOMSON	MELANIE DAVIES	NIKKI NORBURY
RACHEL TEIS	JULIE BARBER	MEGAN KRUEGER
ANNETTE FLETCHER	KATHERINE MOLOMBY	DAVID RINGROSE
CRAIG ABRAHAMS	LISA BOSTOCK	DAMIEN MILES
MICHELLE ANDREOLI	JOANNE OGOREVC	RENAE ATKINSON
MELANIE NORBURY	CHRISTABEL DEVIS	MEAGAN HUIS

BALLET SEQUENCE DANCERS

NICOLE BROOKS	LISA CHRISTENSEN
HOLLY CROFT	LINDEN EASTGATE
EMMA GOODY	LOUISA HAMMERSLAG
ANN-MAREE HANNAFORD	MARNIE HUGHES
MICHELLE KRAMER	RAEWYN KIRO
EMMA SKERMAN	STEPHANIE KUHNEMAN
CELESTE WHITEMAN	NATALIE ROBINSON
	ALISON SMITH

MUSICAL BAND

<i>Percussion</i>	VICTORIA OLSSON JENNIFER SHERATON MATTHEW GORDON
<i>Woodwind</i>	FREYA PINNEY CATHY SUOSAARI CRAIG KICKBUSH
<i>Brass</i>	ANDREW SORENSEN MARK DAVIES KEVIN WILLIAMS
<i>Piano</i>	BETTY NICHOLSON
<i>Guitar</i>	ANDREW THOMSON
<i>Brass Guitar</i>	STEPHEN STANFIELD
<i>Banjo</i>	ROBERT BURRELL

PRODUCTION TEAM

Producer	Kaye Gardner
Director	Ross Allen
Musical Director	Betty Nicholson
Assistant Musical Director	Sharon Hows
Choreographers	Angus Lugsdin Juanita Mellick Sue Wallace Ross Allen Catherine Robinson Trinetta Herdy Leisa Gill
Assistant Directors	Antonia Breen Christine Poulsen
Costumes	Susan Schellein Trudy Schieb Melissa Anderson Barbara Walden
Make-up	Susan Schellein Kami Blok Alison Bailey Venesa Barlow Analisa Taniacao Melissa Austin Leigh Rogers Sandrine Juhel Sheree Richards
Set Design and Construction	Steven Horne Jill MacIntyre Yr 11/12 Design in Action Students Ian Hall Frank Stokes Yr 11 & 12 Manual Arts Students
Stage Managers	Peter Nahuysen Scott Wishart
Stage Crew	Chris Abbot Tony Beier Lanchlan Parker Brent Scheiwe Philip Game Edward Todd Paula Ovenden Katherine O'Malley Siobhan O'Malley Andrew McDonald Andrew Rankin
Props	Jan Wood
Prompt	Nicole Maher
Video	Greg Hersom
Lighting	Philip Statham Rachael Belbin Steven Soberon Trent O'Connor David Saltrick

Sound	Scott Hall Adam Brumwell
Front of House	Rhonda Eagles Linda Maskell Sandra Harrington Kieran Marshall Gillian Childs Mellisa Bullen Kristin Fairbairn Kristine Sang-An Carl Wilson

Acknowledgements

Brisbane Recycled Clothes

218 Brunswick Street,
Fortitude Valley.

Brisbane Academy of Dance —

Ph: 848 8274 / 848 3846

Aussie Sound Machine —

Ph: 836 3220

Autographs

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